

Stephan Starling

StephanTheatre@gmail.com

Professional Experience

Master Carpenter

August 2019 - Present

George Mason University College of Visual and Performing Arts (CVPA)

Full Time Staff Member

School of Theater Productions: *Twelfth Night*, *Rags*, *The Women of Lockerbie*, *Men on Boats*

Mason Opera Productions: *Mesdames de la Halle*, *The Coronation of Poppea*

Carpenter

Summer of 2017

Porthouse Theatre

Summer Stock

Productions: *Newsies*, *Ain't Misbehavin'*, *9 to 5*

Educational Experience

Assistant Technical Director

2018

Production: *Two Gentlemen of Verona*

Master Carpenter

2017

Production: *Boy Gets Girl*

Carpenter

2015-17

Productions: *Spamalot*, *A Time to Kill*, *The Trip to Bountiful*, *Urinetown*, *The Rocky Horror Show*, *Junta High*

Props Artisan

2015-18

Productions: *Into the Woods*, *Legally Blonde*, *The Addams Family Musical*, *It's a Wonderful Life*

Scenic Artist

2016

Production: *In the Next Room*

Scenic Drafter & Puppet Construction

2018

Production: *Little Shop of Horrors*

Education

Virginia Commonwealth University (VCU)

Class of 2019

Theatre Bachelor of Fine Arts (BFA): Scenic Design & Technology

Honors: *summa cum laude* (GPA: 4.0/4.0)

Skills

Vectorworks 3D Digital Drafting

Hand Drafting

3D Printing

Laser Cutting

Scenic Modeling

Furniture Construction

Furniture Upholstery

Hand/Machine Stitching

MIG Welding

Foam Carving

Scenic Painting

Soldering

Awards

Award/Honor

SETC Properties Construction Design Competition Second Place

Date

Spring 2017

References

Carrie Cox

Technical Director

College of Visual & Performing Arts

George Mason University

ccox22@gmu.edu

Dan Hobson

Production Manager

College of Visual & Performing Arts

George Mason University

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Chris Raintree

Adjunct Scenic Professor

Department of Theatre

Virginia Commonwealth University

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